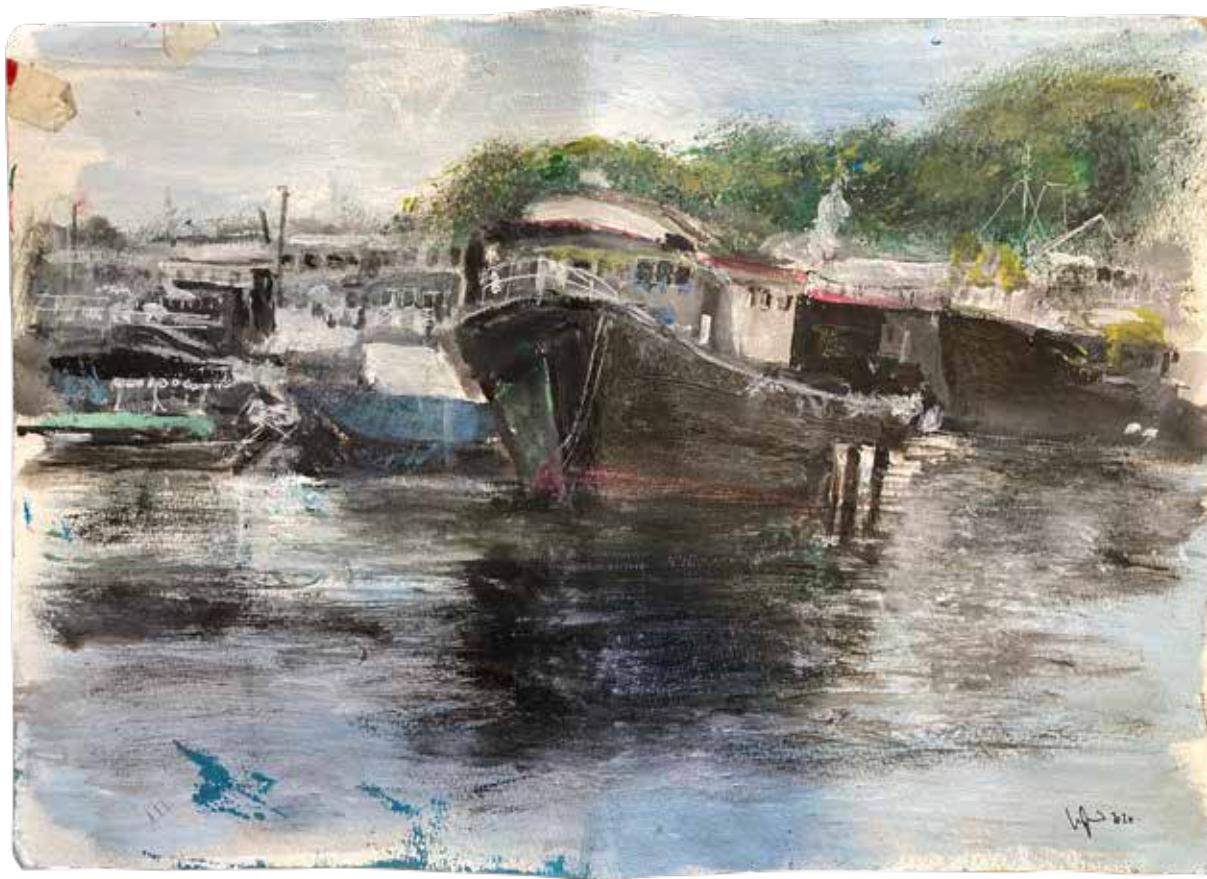


2026 年夏季 / Summer 2026

Sparkling City



光影城市

丘世中個展 2026 Cary Chiu Solo

土瓜灣馬頭角道 63 號牛棚藝術村 11 室

Room 11, Cattle Depot Artist Village, 63 Ma Tou Kok Road,
To Kwa Wan, Kln., Hong Kong

1-ART
GALLERY
壹 艺 术 画 廊

光影城市 Sparkling City

丘世中個展 2026 Cary Chiu Solo

香港牛棚藝術村 11 室

2026 年 6 月 4-23 日

開幕：6 月 6 日週六 6 時黃昏

主办：壹藝術畫廊·香港理工大學設計學院校友會有限公司

@ Cattle Depot Artist Village, HK.

4 - 23 June 2026

Opening: 6pm, Sat, 6 June 2026.

by: 1-Art Gallery.SDAAL

1-ART
GALLERY
壹 艺 术 画 廊



光影城市 - 丘世中個展

為什麼要畫畫，理由人人不同？

交功課？練習？參加比賽展出？做作品？追求與大師作品相近？

丘世中 Cary 的情況卻是特別。

近年接觸他多了，了解背後原因。

西環名校中學畢業，順利進入對面街的港大建築系。再修讀兩年完成碩士進入社會工作。項目大小均漂亮耀眼。人生開掛順利，前途一片光明。

但世事往往安排出人意外。爸爸中年確診柏金遜症，染病 10 年多。而相信遺傳給後人的機會也大。就這樣 Cary 要面對的問題麻煩了。

柏金遜症主要是影響人的肌肉不受控制，休息時間要長，目前仍未有解決醫療方案。慢慢，丘世中 Cary 也要面對父親同樣的困難。

他形容病情：見到手機響，很想拿起電話去回覆，但不能。只能等多個小時休息，精神好一點，才去拿起電話打給朋友。

有一回，他拿起畫簿，草草幾筆，把印象中的電車路畫出來。一口氣完成、心情舒暢多。人也開朗些，沒有想太多、再去休息。

於是，就有限的資源下完成十數張 A3A4 的水彩廣告作品。

筆下的內容，是 Cary 熟悉的香港街景。特別是電車路上的交通情況與周圍高樓大廈的關係。

通常，窄長的天空是唯一的生口，電車的顏色往往是全部的吸引。再加上地面的反光顏色的分布。合理與不合理之間、暗黑分明之餘，你會發現真實的街景是多麼的有味道。平淡的交通工具與四周的大廈街上的行人組成的構圖，在建築師眼中，石屎森林，仍有他漂亮的地方。就是光影構圖灰暗之餘仍見一線光、直直一道斜放在大廈之間。

「光影城市 Sparkling City」就是集合 Cary 近年的作品，放在牛棚這簡樸地方最細小的 11 號室。我們選上深藍色背景、燈光簡約、希望注意力全放在丘世中 Cary 腦海中的顏色上——他看到的香港街景中吸引的一面。

理工設計舊生會以關懷社會、發掘設計藝術的優點作出處。參與這次「光影城市 Sparkling City」的三週展出，希望叫大家更多關注另類作品。珍惜當下之餘，支持創作，開拓視野。

蕭華敬
25-5-2026



Cary Chiu - Cary Chiu Solo

Why do people paint? Everyone has their own reasons.

Is it to fulfil an assignment?
To hone their technical skills?
To enter a competition or exhibition?
To create something meaningful?
Or simply to pay homage to the masters?

For Cary Chiu (Chiu Sai Chung), the motivation runs deeper.

Having spent more time with him in recent years, I have come to understand what truly drives his work.

After graduating from a prestigious secondary school in Sai Wan, Cary entered the Department of Architecture at the University of Hong Kong, located just across the street. A subsequent two-year master's programme strengthened his foundation and prepared him for professional registration. Over the following twenty-five years, his architectural projects—whether grand or intimate—were consistently outstanding. Life appeared to be progressing smoothly, with a bright future ahead.

Yet life rarely follows a straight path. In middle age, his father was diagnosed with Parkinson's disease and fought it courageously for more than a decade. Given the high hereditary risk, Cary eventually confronted the same formidable challenge.

Parkinson's disease primarily impairs muscle control, restricting movement and requiring frequent rest. There is still no cure.

Cary began to experience the same physical limitations that had afflicted his father. He recalled moments when the phone would ring, yet his body refused to respond. Only after several hours of rest, once a measure of strength returned, could he return the call.

One day, he picked up his sketchbook and, with a few swift strokes, drew a tram from memory. The image emerged in a

single fluid breath, bringing an unexpected sense of relief. His mind relaxed, his spirits lifted, and he was able to rest.

Later, determined to share his experience and push back against the illness, he completed more than two dozen A3 watercolour paintings despite limited energy and resources.

His works depict the Hong Kong scenes he knows intimately—above all, the lively interplay between tramcars and the city's towering skyscrapers.

In the dense urban fabric, only a narrow strip of sky is usually visible. Against this backdrop, the tram's vibrant colours command attention, while reflections shimmer across the ground in subtle, luminous patterns. Between the logical and the illogical, in the dramatic interplay of light and shadow, Cary's brushwork captures the quiet poetry of everyday street life. What often feels ordinary—the layering of transport, buildings, and pedestrians—reveals profound beauty and distinctive atmospheric charm when seen through the analytical yet sensitive eyes of an architect.

Sparkling City brings together Cary's recent works. The exhibition is presented in the smallest and most intimate space—Room 11—at the Cattle Depot Artist Village. We have chosen a deep blue backdrop with minimalist lighting so that all attention falls on the glowing colours and luminosity within Cary Chiu's imagination: the radiant, sparkling side of Hong Kong he sees so clearly.

The Hong Kong Polytechnic University Design Alumni Association is committed to caring for our community and championing the value of design and art. Through this exhibition, we hope to foster greater appreciation for deeply personal forms of artistic expression. While cherishing the present—its people, feelings, and moments—we continue to support persistent creativity and broaden our artistic horizons.

Curator
Siu Wah King, Stephen
May 5, 2026

Contact : Stephen mobile and WA +852 97003244

About Cary Chiu

Born 1968

Bachelor of Arts in Architectural Studies [B.A.(A.S.)Hons.]

The University of Hong Kong / 1991

Master of Architecture / The University Of Hong Kong / 1994

Registration:

Member of Hong Kong Institute of Architects (HKIA) / 1995

Registered Architect of Architects Registration Board (ARB) / 1996

Why he paint

Everything is architecture. Every paintings contain a story. Something we shall never forget. Cary choose to commemorate them by colorful paintings of Hong Kong Street scene that we are very common.

But they are not, to him.

He started his painting career seven years ago when he discovered he have early symptoms of Parkinson. He would like to share his experience with everyone, help slowing down the illness from getting more serious and strengthen people's confidence in facing everyday challenges.

Key experience

Mr. Chiu has over 25 years' of hand-on experience in planning, execution and construction supervision of a wide range of projects of varying sizes from institutional, commercial, hotel, private and public residential development, minor works, alteration and addition works and maintenance works, in particular, knowledge and experience in the planning, management and resolution of complex interface issues, the interpretation of client's requirement and expectations into cost effective and efficient solution.



左：丘世中 Cary Chiu | 右：萧华敬 Stephen



丘 140 297×297 mm



丘 101 210×297 mm



丘 102 210×297 mm



丘 103 210×297 mm



丘 104 210×297 mm



丘 105 210×297 mm



丘 106 210×297 mm



丘 107 210×297 mm



丘 108 210×297 mm



丘 109 210×297 mm



丘 110 210×297 mm



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丘 118 210×297 mm



丘 119 210×297 mm



丘 120 210×297 mm



Hong Kong Street Scene A3 Series

City in his mind Color change and floating
Layers of color appear and separate themselves
He feel comfortable everytime he finished drawing

Unit price : **USD 1500**
Total 22 painting, on display
Size : appro **297 X 420 mm**, water color paper 250 gsm



丘 121 420×297 mm



丘 122 420×297 mm



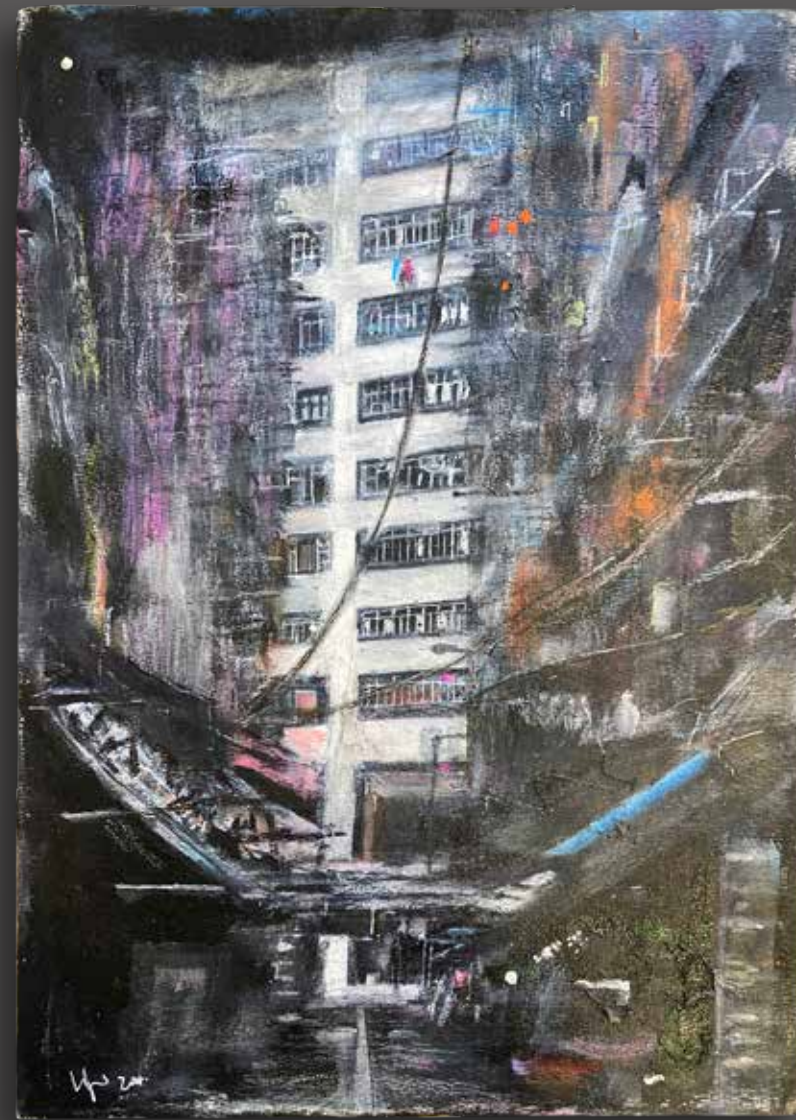
丘 123 420×297 mm



丘 124 420×297 mm



丘 125 420×297 mm



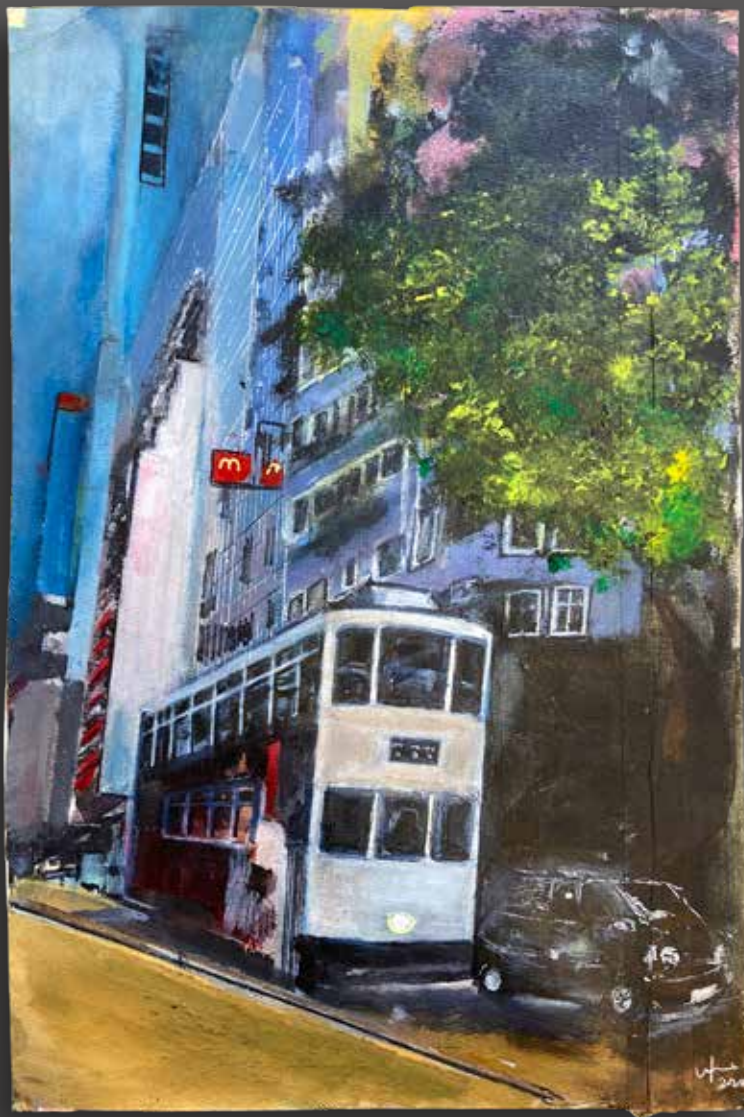
丘 126 420×297 mm



丘 127 420×297 mm



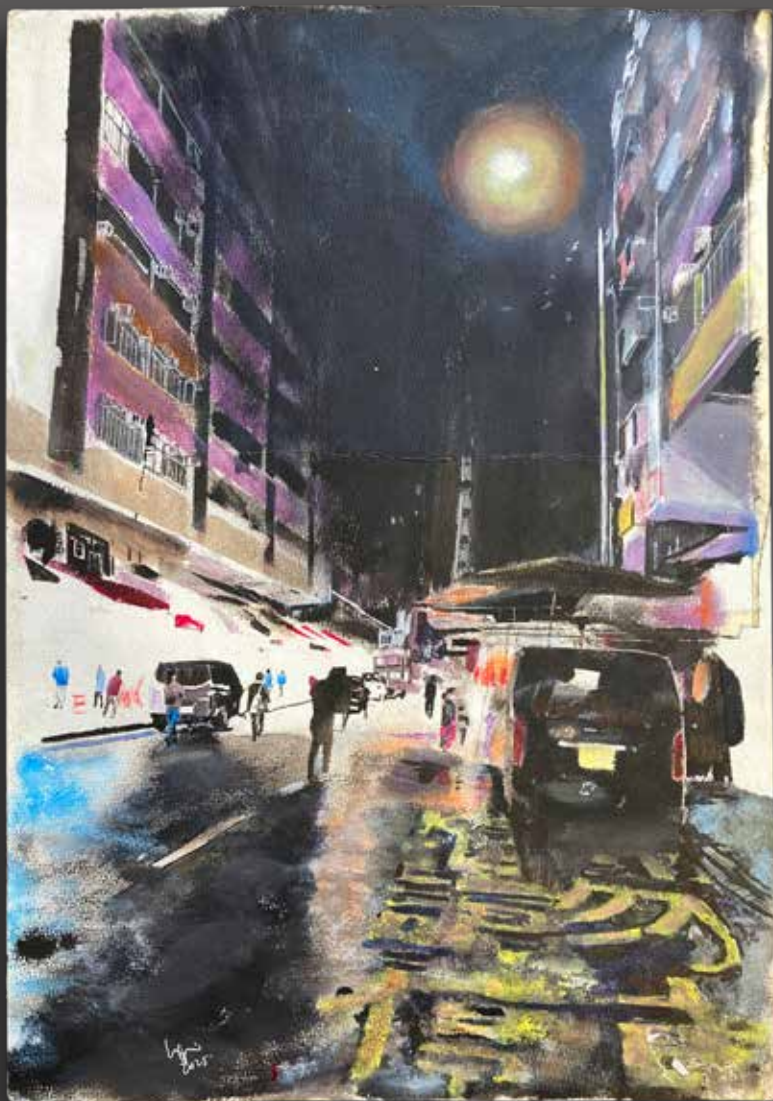
丘 128 420×297 mm



丘 129 420×297 mm



丘 130 420×297 mm



丘 131 420×297 mm



丘 132 420×297 mm



丘 133 420×297 mm



丘 134 420×297 mm



丘 135 420×297 mm



丘 136 420×297 mm



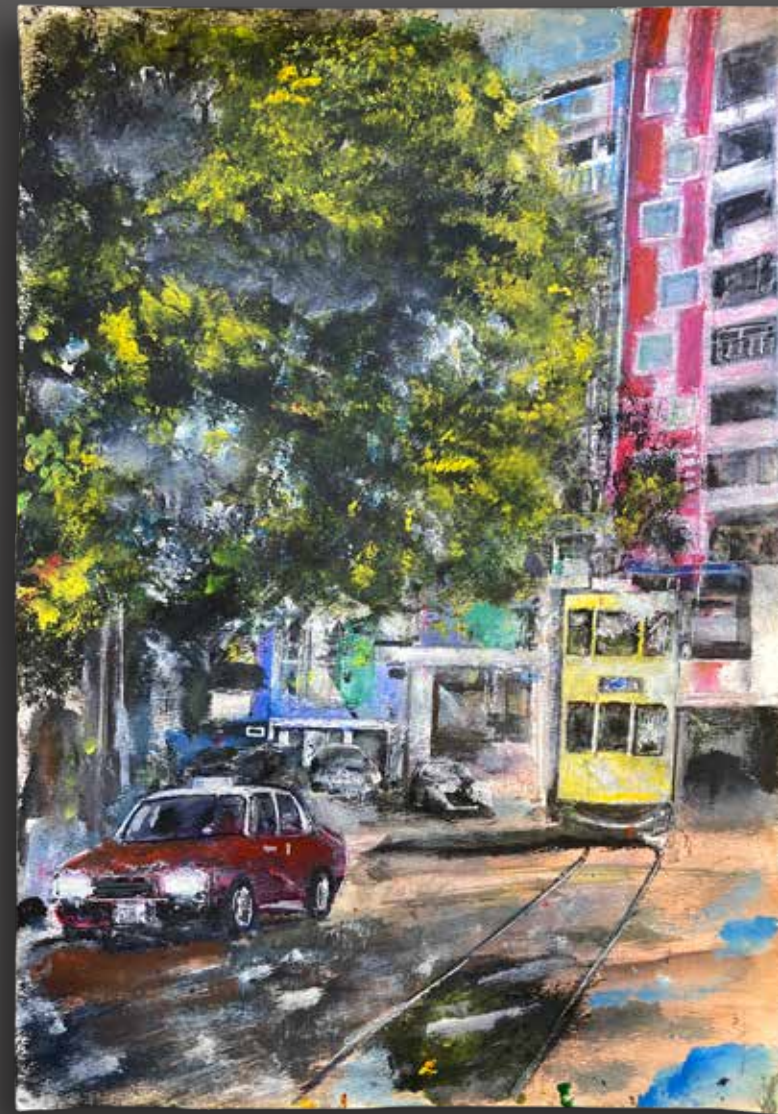
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丘 138 420×297 mm



丘 139 420×297 mm



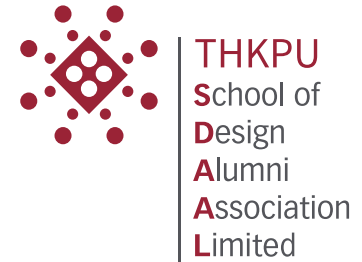
丘 140 420×297 mm

ABOUT SDAAL

Our History and Objectives

The School of Design Alumni Association (SDAA) was established in 13/3/2000, transformed into a company limited by guarantee on 9/12/2015.

The Hong Kong Polytechnic University School of Design Alumni Association Limited, 香港理工大學設計學院校友會有限公司, after the application to the Inland Revenue Department, was then entitled to exemption under Section 88 of the Inland Revenue Ordinance (Cap.112) with effect from 4/8/2017, and established as a non-profit making body.



Our Objectives:

To relief of suffering from the poverty and the needy people for the benefit of the Hong Kong community.

To advance art and design education;

To raise public awareness of design appreciation and its value to the community;

To advance environmental protection for the wellbeing of people.